

MARSHA FAY KNIGHT

TEACHER & CHOREOGRAPHER

718 E. Iverson Ave.
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marshafayknight.com

EDUCATION

MFA, Univ. of Utah, 1983 Ballet, Teaching & Choreography
BFA, Univ. of Utah, 1980 Ballet, Performance

EMPLOYMENT

University of Wyoming Dept. of Theatre and Dance, Full Professor
Ballet technique, pointe technique, pedagogy, dance composition,
Historical dance/Baroque & Renaissance

Other: Ballet Academy East Adult Division/NYC, Dance Theatre of Harlem Upper School (substitute), University of Utah Dept. of Ballet/Willam F. Christensen DCE; Ballet Society of Colorado Springs; Academy of Dance Arts, Rapid City, SD; Utah State University; Ballet Arts, Denver; University of Northern Colorado; Dancers Workshop, Jackson, WY; Cache Valley Civic Ballet, Logan, UT; Northern Plains Dance, Bismarck, ND



CHOREOGRAPHIC WORKS (partial list)

Ballet, Dance Theatre

Six Songs from Ellis
Of a Mind (ACDA Kennedy Center)
The Nutcracker
Coppélia
Inanna, Queen of Heaven and Earth
Cinq Cadeaux de Chopin
Billy the Kid
Songs Without Words/Mendelssohn
The Prodigal Son

Musicals, Theatre/Opera

Robber Bridegroom
Godspell
Mary Poppins
Romeo and Juliet
Midsummer Night's Dream
Guys & Dolls
Working
Dido and Aeneas
Kiss Me, Kate
H.M.S. Pinafore/ Penzance

TRAINING

Ballet

Toni Lander Marks, Willam F. Christensen, Li-Chou Cheng, Susan Israel Massey, Terri Lee Port, Mattlyn Gavers, Barbara Hamblin, Bené Arnold

Character

Svetlana Mushkambaryan-Isralyva,
Yurek Lazowski, Li-Chou Cheng

Historical Dance

Baroque: Wendy Hilton, Thomas Baird, Paige Whitley-Bauguess, Linda Tomko

Renaissance: Charles Garth, Ingrid Brainard, Julia Sutton

AFFILIATIONS & AWARDS

WY Governor's Arts Award 2018
UW President's Speaker Award 2018
Executive Committee, ACDA 2012-2018
Sabbatical leave UW; 9 months NYC, 1 month Russia, 2016-2017
UW London Semester 2012, 2003
Certificate of Completion, RAD levels 1-3, Luxembourg 2012

REFERENCES

Margaret Wilson, PhD
Interim Chair, University of Wyoming Dept. of Theatre and Dance
mawilson@uwyo.edu
307.766.5138

Keith Saunders/Ballet Master, Dance Theatre of Harlem
ksaunders235@gmail.com
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Kellye Saunders/Ballet Master, Dance Theatre of Harlem
kasaun235@gmail.com
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Susan Israel Massey/School of Richmond Ballet
simassey@verizon.net
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Patricia Hoffman/Ballet Society of Colorado Springs
hoffmanhoffman6@aol.com
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Julie McFarland/Artistic Director, Academy of Dance Arts, Rapid City, SD
julie4dance@gmail.com
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Sandy Emile/Cache Valley Civic Ballet, Logan, UT
semile@ccachechamber.com
435.752-2161